

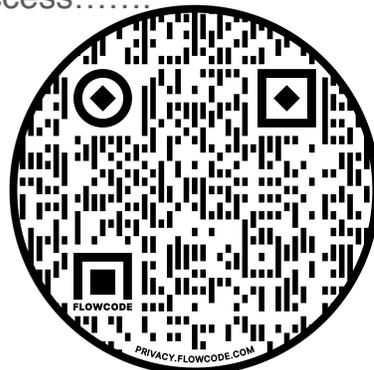
# Eduardo Bernardi

PIANIST

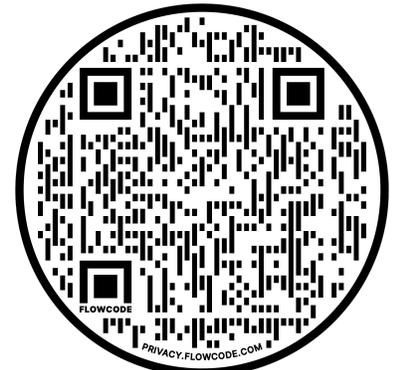
Eduardo Bernardi was born in Sao Paulo, Brazil and was raised in a Brazilian Italian family. He has been an aspiring and successful international piano player for over thirty years. Every piece of music that he plays, he breathes life and motion into his performance. Eduardo's most influential and best teacher have been his parents Jose Fernandes, a professional Brazilian nominated distinguished international trumpet player and his mother, Denir Bernardi, who motivated Eduardo to play piano everyday with passion and dedication.



Eduardo's influence has ranged from the great classical masters as Bach, Chopin, Beethoven, to Jazz Masters Bill Evans, Keith Jarrett, Herbie Hancock, and many other great popular pianists, such as Elton John. His love of music and lifelong career has transcended him to becoming a professional pianist and grand master teacher. He started his training at the age of four with private lessons. He attended the Sao Paulo Municipal School of Music at fourteen, and graduated with music honors from the Tom Jobim University of Music in Sao Paulo, Brazil. His professional highlights include several presentations for international business conventions in Sao Paulo and Rio de Janeiro, popular televised Brazilian programs, playing in an assortment of fine restaurants, hotels, museums, shopping venues, and performing for private parties, expositions, concerts and the Atlanta Jazz Festival. His career really took off after performing for the Brazilian government and most importantly playing for King Carl XVI Gustaf and Queen Silvia of Sweden and the Royal Family. This experience opened many doors for him and led him to move to the United States in 2001 where he started his extensive training with the great Jazz man, Jeremy Williams (in memoriam) And then topped it off with more training from the Jamey Aebersold Jazz Program at the University of Louisville, Kentucky. The foundation of his music is classical married with the flavorful rhythms of jazz and Brazilian bossa nova. His unique touch can create a tapestry of musical delight from Moonlight Sonata to Autumn Leaves and Girl from Ipanema that will keep you asking for one more song... ..Eduardo resides in Atlanta, Georgia and is an ongoing busy professional pianist and teacher. He is proficient in English, Portuguese, Spanish, and functional Italian. He appreciates all music and has a gift of blending cultural musical themes into all his music and inspiring his students to feel and play music with a passion. This has been his secret to success.....



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